

OVERVIEW	<p>At KS4 we study the GCSE Drama course through Eduqas (WJEC). This course gives a deeper understanding and knowledge of performance and is explore through three components over the two years at KS4.</p> <p>Component 1: Devising Theatre worth 40% of the course</p> <p>Component 2: Performing from a Text worth 20% of the course</p> <p>Component 3: Interpretating Theatre worth 40% of the course</p>		
AUTUMN	<p style="text-align: center;">Component 2</p> <p>Students will explore and develop particular performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created in. For this component students will contribute as an individual to a group performance piece and will be given a play text to evaluate character and style.</p>	<p style="text-align: center;">Component 3</p> <p>Component 3 is the students written exam where they will study the play text <i>'I love you mum, I Promise I Won't Die'</i> by Mark Wheeler. They must develop an awareness and understanding of the roles and processes undertaken in the contemporary professional piece of theatre.</p>	<p style="text-align: center;">Personal Development</p> <p style="text-align: center;">SMSC</p> <p style="text-align: center;">Social</p> <p>Willingness to participate and be proactive in the lessons through practical assessments and discussions.</p> <p style="text-align: center;">Moral</p> <p>Sharing viewpoints within the topics with awareness of other people's feelings.</p> <p style="text-align: center;">Cultural</p> <p>Understanding and reflecting on issues towards narcotics and the harm this may cause to yourself and to others.</p>
SPRING	<p>This is a performance assessed component only where students are given to opportunity to create a coherent interpretation of their character and develop their skills.</p> <p>Component 2 is assessed by students performing their given scripts to a visiting examiner.</p>	<p>In Section A They must explore the social and cultural aspects of the play and the period it was created including its genre, structure, character form and style.</p> <p>As well as the characters and how their relationships are interpreted and communicated to the audience through the performance space including learning the different types of stages. Through exploring different extracts of the play students must understand the language/dialogue spoken and the intentions behind the text and stage directions and the actor's vocal and physical interpretation of character.</p>	<p style="text-align: center;">School Values</p> <p style="text-align: center;">Respect</p> <p>To show compassion on the topics studied and aware of others feelings.</p> <p style="text-align: center;">Creativity</p> <p>To develop and create new pieces of theatre.</p> <p style="text-align: center;">Resilience</p> <p>To challenge and understand all new learning through</p>
SUMMER		<p>Students must also study the use of technical aspects of theatre such as lighting, sound and costume, set (including props), hair and make-up.</p> <p>In Section B students will review a piece of live theatre that they have seen in their 2 year course.</p>	

Homework

Students will complete homework every two weeks that is set from their knowledge organiser. This will be a variety of different types of homework.

Useful resources for supporting your child at home

- BBC GCSE Bitesize Drama (Eduqas)
- [GCSE Specification Template \(eduqas.co.uk\)](https://www.eduqas.co.uk/gcse-specification-template)
- [I Love You, Mum - I Promise I Won't Die » Daniel Spargo-Mabbs Foundation \(dsmfoundation.org.uk\)](https://www.dsmfoundation.org.uk)